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- Abel, Elizabeth, ed. *Writing and Sexual Difference* (Chicago: University of Chicago Press).
- Brown, Sterling A. *The Collected Poems of Sterling A. Brown*, Michael S. Harper, ed. (New York: Harper and Row).
- Eisenstein, Hester and Alice Jardine, eds. *The Future of Difference* (Boston: G. K. Hall).
- Gordon, Colin, ed. *Power/Knowledge: Selected Interviews and Other Writings* (New York: Pantheon).
- Hernadi, Paul, ed. *What is Criticism?* (Bloomington: Indiana University Press).
- Johnson, Barbara, tr. *Dissemination* (Chicago: University of Chicago Press).
- Johnson, Sonia. *From Housewife to Heretic: One Woman's Struggle for Equal Rights and Her Excommunication from the Mormon Church* (Garden City, New York: Doubleday Anchor Press).
- Kerber, Linda. *Women of the Republic: Intellect and Ideology in Revolutionary America* (Chapel Hill: University of North Carolina Press).
- Kostelanetz, Richard, ed. *Yale Gertrude Stein* (New Haven: Yale University Press).
- Lessing, Doris. *The Making of the Representative for Planet 8* (New York: Alfred A. Knopf).
- Lessing, Doris. *The Sirian Experiments* (New York: Alfred A. Knopf).
- McConnell-Ginet, Sally, Ruth Borker and Nelly Furman, eds. *Women and Language in Literature and Society* (New York: Praeger).
- McCullough, Frances and Ted Hughes, eds. *The Journals of Sylvia Plath* (New York: Dial Press).
- Mitchell, W. J. T. ed. *On Narrative* (Chicago: University of Chicago Press).
- Randall, Margaret, ed. *Breaking the Silences: 20th Century Poetry by Cuban Women* (Vancouver, Canada: Pulp Press).
- Roth, Philip. *Zuckerman Unbound* (New York: Farrar, Straus and Giroux).
- Said, Edward W., ed. *Literature and Society, Selected Papers from the English Institute* (Baltimore: Johns Hopkins Press).
- Sanday, Peggy Reeves. *Female Power and Male Dominance* (New York: Cambridge University Press).
- Sternberg, Janet, ed. *The Writer on Her Work* (New York: W. W. Norton).
- Todd, James, ed. *Women and Literature* (New York: Holmes and Meier).

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- Wander, Michelene, ed. *Plays by Women* (London: Methuen).
Wander, Michelene. *Understudies* (London: Methuen).
Washington, Mary Helen, ed. *Midnight Birds* (Garden City, New York: Doubleday Anchor Books).
Wilmerding, John, ed. *American Light: The Luminist Movement 1850-1875* (Washington: National Gallery of Art).
Wolf, Bryan Jay. *Romantic Revision: Culture and Consciousness in Nineteenth Century American Painting and Literature* (New York: Oxford University Press).

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5. The average number of copies of each issue of this publication sold or distributed through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above was 1500.

(Signed) CAROL FETLER
Secretary

Commonwealth of Massachusetts
Hampshire, S.S., June 13, 1984

And attested as a true statement before me, Carol Fetler, Notary Public, this Thirteenth day of June, 1984. Deborah M. Cooper, Notary Public. My Commission Expires February 11, 1988.

